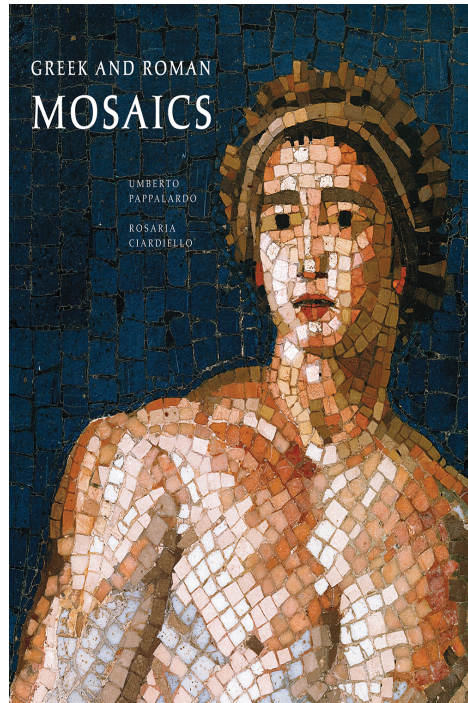


Acquista eBook Greek and Roman Mosaics

By Umberto Pappalardo



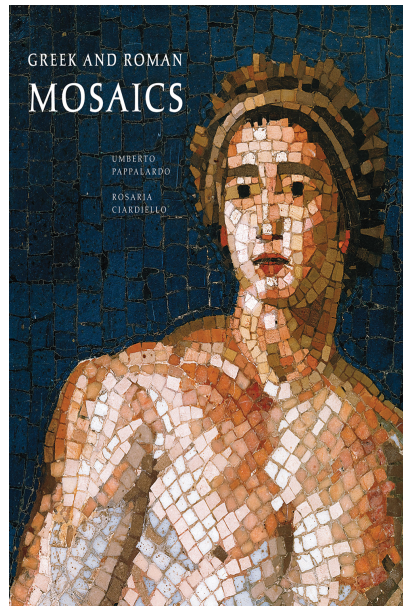
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Books Descriptions

“Mosaic has been called “painting for eternity,” and it is in fact one of the few arts of antiquity to survive in something like its original condition and variety. Mosaic pavements with geometric and figural motifs first appeared in Greece at the end of the fifth century BC and subsequently spread throughout the classical world, from the palaces of emperors and kings to even relatively modest private homes. Across the Mediterranean, local workshops cultivated many distinctive regional styles, while traveling teams of Hellenistic craftsmen produced figural mosaics of stunning refinement, often modeled after famous paintings; indeed, their work constitutes one of our only records of classical Greek painting, which has been almost entirely lost.” The styles and techniques of the ancient mosaicist’s art are given a concise yet authoritative exposition in the first part of this handsome volume. The second, and larger, part conducts the reader on a chronologically ordered tour of the most

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